



Art Syllabus

Schedule: TBA

Teacher

John J. Clark V

About the class:

Phone

956-433-3617

I break learning art into four categories.

Email

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1. History
2. Criticism
3. Aesthetics
4. Production

Classroom

TBA

History is the understanding our cultural legacy as humans. It is important to also understand what historical events (cultural, political, and scientific) that have shaped artistic choices, styles, and responses.

Conference Hours

TBA

Criticism is the important development of language that is necessary to become artistically literate. This allows students to become an active part of the total conversation.

Aesthetics is the development of a student's personal philosophy towards art. Identifying what counts as art, what is beauty, what is the goal and purpose of art, etc.

Production is the actual making of objects. The physical contribution by the individual to the whole of our human cultural legacy.

Texts for this class include:

1. Supplemental material via the internet

Special Supplies:

1. Sketch Book – (Recommended Strathmore spiral bound 9x12 90 lbs. press 100 pages)
2. Watercolor set- (Recommend Crayola 8 colors)
3. If a sketch book is not available typing paper can be used.
4. Color pencils/ Drawing pencils

Discipline:

The purpose and goal of discipline is to maintain an environment that is conducive to learning and to create an atmosphere that is inclusive, safe, and cooperative.

Students are expected to follow the Student Code of Conduct and to adhere to established class procedures. Failure to do so will result in a range of consequences including but not limited to:

1. Reminder of expectations
2. Loss of privileges in class (such as seat choice)
3. Parent notification
4. Detention
5. Office referrals

Grading

Grades should reflect the academic progress of a student.

- Major assessments are sixty percent (60%) of the grade. This must include a minimum of four major assessments per six weeks/marketing period.
- Minor Assessments are forty percent (40%) of the grade. This must include a minimum of four minor assessments per six weeks/marketing period
- Six Week Grades (Marking Periods) Teachers are encouraged to collect more than four major and four minor assessments per six weeks or marketing period as appropriate to the needs of the students and the subject matter being assessed.

Late Work Policy

Late work can be turned in with an additional one paragraph critique of an artist work.

Make Up Work Policy

Students, who have an excused or unexcused absence, will not be refused an opportunity to make up work if he/she is absent. The student will be given the same number of days to make up the work and turn in their work as the number of days he/she was absent.

Students who are absent on an announced test day will be expected to take a test upon return. If any student has been absent the day prior to an announced assessment and if nothing new has been covered, the student will be expected to complete or turn in assessment at the regularly scheduled time. If the student has been absent two or more days, the student will immediately make arrangements with the teacher for the makeup test. Any student who does

not appear for a prearranged make up test or does not meet his prearranged due date for other work may receive a zero (0) on that test, work, or retesting.

Any student missing work due to participation in extracurricular activities must make prior arrangements with the teacher for work that will be missed prior to the absence.

A student should not expect make up work and tests to be identical to that done in class during his/her absence.

Re-Testing Policy

The teacher must notify the student of a failing major assessment within 5 school days of the test date. b. There are no retests for research papers, projects, benchmarks, six weeks test(s) and semester exams. The teacher and student will work together to schedule a retest within (5) school days after learning of the failing grade, except under extenuating circumstance determined by the principal. No retests are available for students who received a "0" for academic dishonesty. The student may raise his/her score to a maximum of 70 on the test upon mastery of the retest. A student may not be retested more than one time for any given original major assessment. Retesting procedures apply to all students. Dual Enrollment must follow University grading procedures.

Receipt of Syllabus

Course Name

Teacher Name

I have read and discussed the 2020-2021 syllabus with my son/daughter. We acknowledge and understand the expectation and guidelines in this syllabus.

Student Name: _____

Student Signature: _____

Date: _____

Parent Name: _____

Parent Signature: _____

Date: _____

Parent Phone Number: _____

Parent Email: _____